

UNCUT

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For Immediate Release

UNCUT REVEALS GREATEST DEBUT ALBUMS OF ALL TIME!

Uncut magazine out today, can exclusively reveal the **100 greatest debut albums of all time** – with art rockers **'The Velvet Underground & Nico'** taking the top spot with their eponymous 1967 release.

Narrowly beating Television's **'Marquee Moon'** at number two and The Jimi Hendrix Experience's **'Are You Experienced'** at number three, the New Yorkers are praised for being the *"narcotic, leather coated flipside to the Summer of Love"*.

Other acts to appear in the top ten include indie heroes **The Stone Roses** at number four, with their 1989 release and punk icons **The Clash** at number six *"who delivered the signal punk debut"*. There are some surprising omissions however, with **The Beatles**, **Rolling Stones** and **Bob Dylan** all failing to make the top ten.

Modern classics from **Oasis** and **Arctic Monkeys** are not ignored however. 90's classic *Definitely Maybe*, is placed at number thirty and is praised for *"capturing the intoxicating euphoria of its era"*. Meanwhile Sheffield's most famous exports appear at number thirty six with their historic release *"Whatever People Say I Am, That's What Im Not"*.

Uncut Editor Allan Jones says: *After a huge amount of debate the debut album that's had the biggest influence on what we listen to today, was by a bunch of drugged-out art rockers who hung out in New York with Andy Warhol. Step forward The Velvet Underground and their 1967 debut album - The Velvet Underground & Nico - which in terms of subject matter and noise has just about everything you'd want from a rock'n'roll record."*

See next page for full top twenty.

THE TOP TWENTY IN FULL:

1. **The Velvet Underground and Nico** (The Velvet Underground and Nico) 1967
2. **Television** (Marquee) 1977
3. **The Jimi Hendrix Experience** (Are You Experienced) 1967
4. **The Stone Roses** (The Stone Roses) 1989
5. **The Band** (Music From The Big Pink) 1968
6. **The Clash** (The Clash) 1977
7. **Led Zeppelin** (Led Zeppelin) 1969
8. **Joy Division** (Unknown Pleasures) 1979
9. **Roxy Music** (Roxy Music) 1972
10. **The Stooges** (The Stooges) 1969
11. **The Who** (My Generation) 1965
12. **Ramones** (Ramones) 1976
13. **The Byrds** (Mr Tambourine Man) 1965
14. **Pink Floyd** (The Piper At The Gates Of Dawn) 1967
15. **The Rolling Stones** (The Rolling Stones) 1964
16. **New York Dolls** (New York Dolls) 1973
17. **The Beatles** (Please Please Me) 1963
18. **Patti Smith** (Horses) 1975
19. **The Sex Pistols** (Never Mind The Bollocks) 1977
20. **The Specials** (The Specials) 1979

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Pick up a copy of this month's Uncut, out now, to see the full list.

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