

# Brett Anderson

*Love is Dead*

## Single Released March 12<sup>th</sup> on Drowned In Sound

Brett Anderson's solo debut marks the return of one of the UK's most critically acclaimed singer-songwriters. After a hugely successful decade with Suede and a triumphant return to form with The Tears, he's back with one of the most pertinent and impressive solo albums of recent times. Personal, contemplative and passionate, the result marks a brave and exciting phase for Anderson and his audience.

The man behind the voice that formed a cornerstone of Britpop in the 1990's, Anderson's solo effort opens a new chapter in his illustrious career. Written and co-produced by Anderson and Fred Ball, the 11-track LP is a journey into his own personal emotional landscape but carried off with enough skill to make listening a universal experience.

"In the past I've hidden behind characterization and vignettes," says Anderson, "but I've not done that here. Essentially I have taken a knife to myself and am showing the world my insides. The songs are a comment on how I really feel, whether it be the death of my dad, my hatred of consumerism or just the loneliness of life."

Bristling with angular acoustics and supple strings, the album is an arsenal of songs for an unsettled world. Highlights include the emotive, soul-baring 'Song For My Father' the smouldering, melodic 'Scorpio Rising' and the beautiful, brooding 'Love Is Dead'.

"'Love Is Dead' is one of those rare songs that you manage to write every ten years that explains how you feel in exactly the right way. The last time that happened was with 'Trash' ten years ago," he says "it seems right that it should happen again now"

"It's a very important record for me to have made. No guests, no gimmicks, just me and the music"

Live dates for 2007 will be announced shortly.

[www.brettanderson.co.uk](http://www.brettanderson.co.uk)

Further info: Tony Barker at TX Media (020 8883 4244)  
[tony@tx-media.co.uk](mailto:tony@tx-media.co.uk)