



**FEEDER, SUGABABES, THE STRANGLERS
THE AUSTRALIAN PINK FLOYD**

'ROCK THE BIG TOP'

AT THE ISLE OF WIGHT FESTIVAL 2008

The **Isle of Wight Festival 2008** is set to be the ultimate summer scorcher, with a line up that already beats the best of the rest. New for 2008, Festival organisers, Solo, have decided to up the festival fun factor with the addition of a 5'000 capacity, circus style **Big Top**. For the first time, festival goers can roll on up and rock on down to a host of great bands performing throughout the weekend, including **Feeder, Sugababes** and **The Stranglers**.

Welsh rockers **Feeder** will lift the roof of the **Big Top** on **Sunday 15th June**. Named by the Guinness British Book of Hit Singles and Albums as 'one of the most successful UK chart acts of all time, based on the combination of single and album chart weeks,' **Feeder** are true festival favourites.

Britain's sassiest and most successful Girl Group, **Sugababes**, will be next on the **Big Top** bill as they rock up to perform. The Brit Award winning, British trio have notched up 20 hit singles and 5 platinum selling albums, earning a reputation as the most successful all-female, UK act of the 21st Century. **Saturday 14th June** will be their night to shine on the Solent.

Also rolling into the Big Top on **Saturday 14th June** will be **The Australian Pink Floyd**. Formed in South Australia back in 1988, the tribute band has won high acclaim. As the only Pink Floyd tribute band to have ever gone on tour, they have sold out international arenas and are set to play the hottest festival this summer.

Taking pride of place in the **Big Top** on **Friday 13th June** are **The Stranglers**. With 32 top 40 hits, spanning over 4 decades, **The Stranglers** remain true to form and are set to be a firm favourite at the **Isle of Wight Festival 2008**. During the punk movement of 1977, it was debut single *Grip*, taken from their legendary first

album *Rattus Norvegicus*, that launched the band into public consciousness from thereon in.

Feeder, Sugababes and The Stranglers are welcome additions to a line up that already boasts some of the biggest and best bands around, including **Kaiser Chiefs, Sex Pistols, The Police, The Kooks, Ian Brown and Lily Allen.**

Now in its seventh year since its reincarnation in 2002, the Isle of Wight Festival brings together 50,000 free spirited, music loving, friends, families and Festival goers in front of one almighty stage, in a simply stunning setting. It is undoubtedly one of the most distinctive and well-loved festivals on the calendar and the two UK Festival Awards for **Best Major UK Festival and Outstanding Contribution to Festivals** (awarded to John Giddings) are proof of just that.

The Isle of Wight Festival takes place 13th – 15th June at Seaclose Park, Newport, Isle of Wight. Tickets are now officially sold out.

Full Line Up So Far:

FRIDAY

KAISER CHIEFS

N.E.R.D.

KT TUNSTALL

THE HOOSIERS

THE WOMBATS

JOE LEAN AND THE JING JANG JONG

THE ANSWER

BIG TOP - THE STRANGLERS

SATURDAY

SEX PISTOLS

IAN BROWN

IGGY & THE STOOGES

THE ZUTONS

THE ENEMY

KATE NASH

THE CRIBS

AMY MACDONALD

ONE NIGHT ONLY

BLACK STONE CHERRY

LOCAL

BIG TOP – SUGABABES

THE AUSTRALIAN PINK FLOYD

SUNDAY

THE POLICE

THE KOOKS

LILY ALLEN

JAMES

STARSAILOR

SCOUTING FOR GIRLS

NEWTON FAULKNER

DELAYS

LOCAL

BIG TOP – FEEDER

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Notes for Editors

The Isle of Wight Festival 2008 will be the seventh festival since it's reincarnation in 2002. Over the last few years **The Who, David Bowie, Foo Fighters, REM, Coldplay, Amy Winehouse, Snow Patrol, Muse and The Rolling Stones** amongst many others, have taken to the stage in what has fast become one of the hottest festivals in the UK.

In the late 1960's, the Isle of Wight Festivals were a series of legendary events featuring Bob Dylan, The Who, The Doors, Joni Mitchell. Jefferson Airplane culminating in 1970 with 600,000 hippies descending on the island to see Jimi Hendrix perform his penultimate concert. As documented in the film 'Message to Love' and celebrated in songs such as Oasis 'F***ing in the Bushes', the event has played a major part in shaping music festivals we know today and was the European answer to Woodstock.